

When You Feel That Rush

♩ = 70
Cue: "...asher kidishanu b' mitzotov vetzoivanu..."

Mirele



When you feel that rush and it catches in your throat and you take in a breath al-most

Vibraphone



Strings + Horns



Piano



C Fm/C C Fm/C C Fm/C

7

sta - bbing your heart. The pain it ne - ver ends it just beats im - pul-sive - ly. I woul-dn't re - co-

Am F C Fm/C C Fm/C C

14

- mmend hol - ding it in. Let it out from with - in let to - mo - row be - gin,

♩ = 75 ♩ = 80

Fm/C Am F G/F F G/F

20

let it start, let it end ei - ther way you ca - rry on. Al-though I o - ften

F G/F Em Am

26

feel sad, I know that I feel some - thing re - min - ding me that I'm in the land of the

$\text{♩} = 90$

F C G F C

$\text{♩} = 90$

$\text{♩} = 90$

li - ving. If that is not the e - ssence of be - ing a - live then I have no de-

G F C G

- sire in me left to sur - vive. I'm not cry - ing sel - fish tears, they're so pro - found and

F C Dsus G C Fm/C C

deep. The sad-ness caught in - side of me tends to leak a bit. A black pearl that I cul-ti-vate for the

Fm/C C Fm/C C Am C Fm/C

best part hi - dden from view. Not a gift I want to share with you. Cry-ing

C Fm/C C Fm/C Am

58

♩=110

♩=105

♩=100

tears, in - dul - ging fears won't re - verse a tra - ge - dy. did I not get what I wan - ted? I'm

♩=110

♩=105

♩=100

tr.

♩=110

♩=105

♩=100

F

G/F

F

G/F

F/Dm

G/F

♩=110

♩=105

♩=100

64

♩=80

♩=70

♩=60

♩=95

li - ving out my dream! Al - though I o - ften feel sad at least I feel

♩=80

♩=70

♩=60

♩=95

♩=80

♩=70

♩=60

♩=95

Bbm

C

Bb

F

♩=90

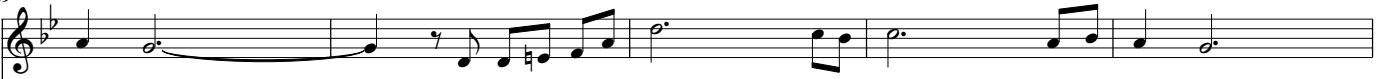
♩=80

♩=70

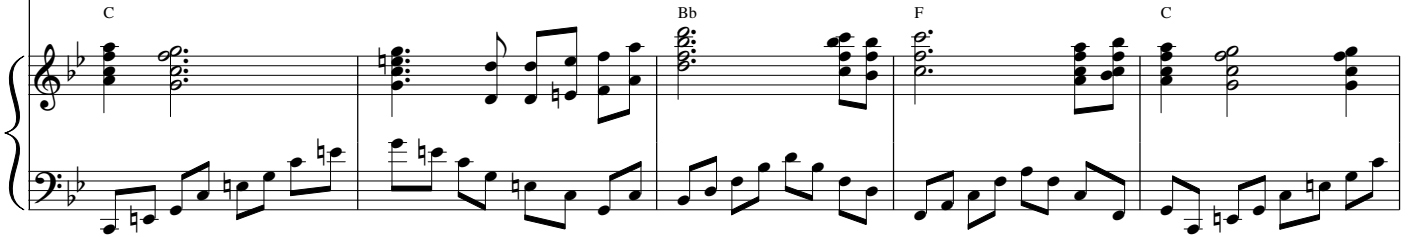
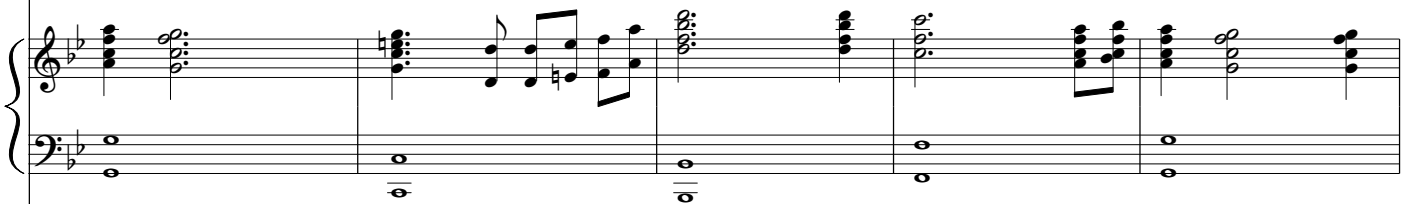
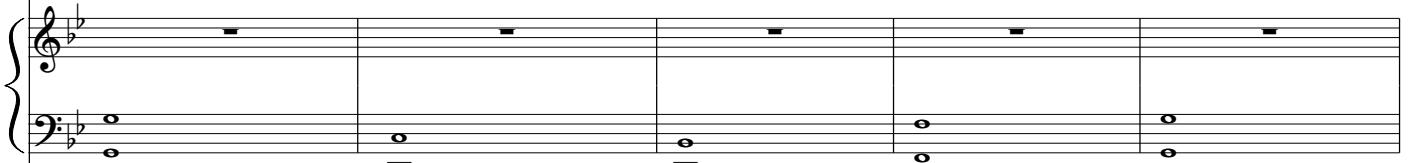
♩=60

♩=95

69



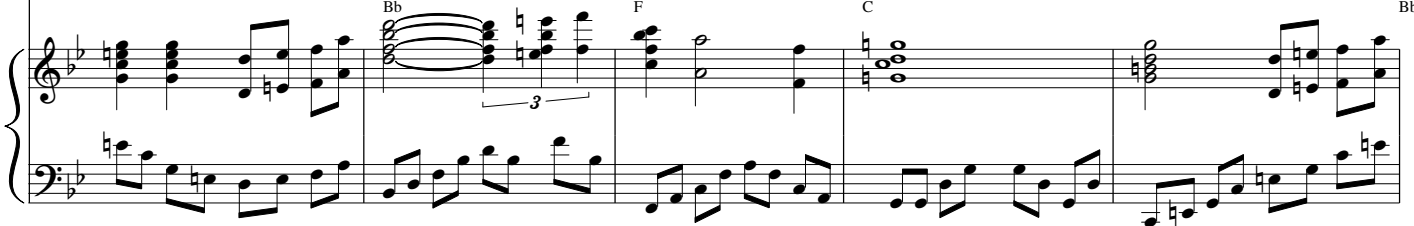
some - thing re - min - ding me that I'm in the land of the li - ving



74



and if that's not the e - ssence of be - ing a - live then I have no de -



Bb

79

♩ = 70 ♩ = 60 ♩ = 70 ♩ = 80 ♩ = 65

sire left to sur - vive!

♩ = 70 ♩ = 60 ♩ = 70 ♩ = 80 ♩ = 65

♩ = 70 ♩ = 60 ♩ = 70 ♩ = 80 ♩ = 65

♩ = 70 ♩ = 60 ♩ = 70 ♩ = 80 ♩ = 65

84

When you feel that rush and it creeps up to your face and you feel the

B Em/B B Em/B B

91

♩=95

Vocal line for measure 91, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes.

burn ma - ni - fes - ting in your skin let it out from with - in let to -

♩=95

Piano accompaniment for measures 91-95, featuring a grand staff with treble and bass clefs. The music is primarily chordal, with some melodic movement in the right hand.

♩=95

Piano accompaniment for measures 91-95, showing chord voicings in the right hand and bass line in the left hand.

Em/B D G Eb F

Piano accompaniment for measures 91-95, showing a more active piano part with eighth notes in the right hand and a steady bass line.

♩=95

96

♩=85

Vocal line for measure 96, starting with a treble clef and a key signature of two flats (Bb, Eb). The melody includes a triplet of eighth notes.

- mo - rrow be - gin, if you love some - one you have no right to say

♩=85

Piano accompaniment for measures 96-100, featuring a grand staff with treble and bass clefs. The music is primarily chordal.

♩=85

Piano accompaniment for measures 96-100, showing chord voicings in the right hand and bass line in the left hand.

Eb F Eb F Dm

Piano accompaniment for measures 96-100, showing a more active piano part with eighth notes in the right hand and a steady bass line.

♩=85

100

rall.

♩=80

Vocal line for measures 100-104. The melody is in a major key with a flat in the key signature. It consists of a series of quarter and eighth notes, ending with a half note.

no, if you love some - one you have to learn to let go.

rall.

♩=80

Piano accompaniment for measures 100-104. The right hand has whole rests. The left hand plays a series of chords: Eb, Gsus, F, and Bb, with a final sustained chord.

rall.

♩=80

Piano accompaniment for measures 100-104. The right hand plays chords: Eb, Gsus, F, and Bb, with a final sustained chord. The left hand plays a simple bass line.

Eb

Gsus

F

Bb

Piano accompaniment for measures 100-104. The right hand plays a melodic line with chords: Eb, Gsus, F, and Bb, with a final sustained chord. The left hand plays a simple bass line.

rall.

♩=80

105

Piano accompaniment for measures 105-108. The right hand has whole rests. The left hand plays a series of chords: Eb, Gsus, F, and Bb, with a final sustained chord.